

**HMSV 346: Diversity Issues in Human Services
Ireland Institute**

Online: July 4 – July 31, 2014
Ireland Institute: August 4 – August 15, 2014
Offline: August 16 – August 19, 2014

Cultural Plunge Activity



Goal of the Cultural Plunge Activity

- The goal of the Cultural Plunge Activity is to enhance students' multicultural competencies.

Objectives of the Cultural Plunge Activity:

- After completing the assignment, students will enhance their multicultural competencies by:
 1. Developing self-awareness of one's own cultures.
 2. Acquiring knowledge of others' cultures.
 3. Obtaining skills in counseling or educating diverse clients.

Genre:



- **Newsletter**
 - Newsletters are commonly used by nonprofits to increase awareness of a population, service, and/or need and to build support for their missions. The purpose of this newsletter is to increase awareness of an Irish institution, a cultural group, or a human services program in Ireland.
 - The newsletter is your chance to share your thoughts and feelings about your Cultural Plunge Experience in a creative and artistic format.
 - Your newsletter should educate, inform, influence, advocate, and connect the readers to your experiences.
 - It is meant to illustrate your understanding of cultural differences and how the experience of the cultural plunge affects your ideas and future work with diverse populations.
 - Consider if and how what you have experienced and learned changes your thinking and understanding about cultural differences and how this may affect your work as a human service professional.

Role:

- The role or purpose of the Cultural Plunge Activity is to enhance students' multicultural competencies and to educate others on diversity issues and multicultural understanding.

Audience:

- Although your instructor and the GTA for this course will be reading and grading your paper, this newsletter should be written as though the audience is unfamiliar with the population and the Cultural Plunge you experienced. The audience, therefore, is the general community. If you write the newsletter as if the instructor and the GTA are the audience, you may not say as much as you should or say it as clearly as you should because you assume the instructor and GTA are more knowledgeable about the facts and will fill in the gaps. Thinking about your audience differently can improve your writing, especially in terms of how clearly you describe your experience and learnings. Write your newsletter as if your audience is unfamiliar with the population and the Cultural Plunge you experienced. The following questions can help address what may be the needs and wants of your audience:
 - Who is your audience?
 - Does the Cultural Plunge Activity give you any clues to your audience?
 - What does your audience want, value, and need?
 - What is most important to your audience?
 - What is your audience least likely to care about?

- What kind of organization would best help your audience understand and appreciate your experience?
- What portion of what you learned through your Cultural Plunge Activity might surprise your audience?
- What do you want your audience to learn, think, or assume about your Cultural Plunge Activity?

Format:

- Write and create a 3 to 5-page, typed, double-spaced newsletter.
- Use the first person singular (“I”) and relate your Cultural Plunge Experience to your previous readings, knowledge, and experiences.
- Review these Cultural Plunge Experience instructions to be sure you’ve included all the relevant information needed in your newsletter.
- Give your Cultural Plunge Experience newsletter structure by including the following elements:
 - **Headline:** Create a catchy headline that uses a larger size font to attract the audience’s attention.
 - **Byline:** Found near the top of the newsletter. It is your name and location (city, state).
 - **Lead paragraph:** The first paragraph should contain the Who, What, Where, and When of the Cultural Plunge Experience. It should summarize the experience and hook the reader into wanting to read more.
 - **Body paragraphs:** The following paragraphs should describe the “why” of the article/newsletter. It should include background information and additional details that the audience might want to know.
 - **Wrap-up:** The newsletter should end with concluding remarks that leave the reader with a great understanding and appreciate for the Irish institution, cultural group, or human services program in Ireland.
- Include photos, illustrations, and/or other visually appealing components in your Newsletter. You want the newsletter to be visually appealing to catch the attention of the audience. Be creative!
- Visit this website for an example of a travel newsletter:
http://www.irishletter.com/readers_dingle

Task:



- **Cultural Plunge Activity:**

- Students will choose a type of Irish institution, a cultural group, or a human services program in Ireland with whom they are not familiar.

Some Examples:

- Travellers
 - Persons who are in poverty
 - Rural persons (e.g., small farmers)
 - Religious groups
 - Recent immigrants
 - Protestants (Loyalists) or Catholics (Nationalists) in Northern Ireland
 - Corrections programs
 - Drug/alcohol rehab
 - Domestic violence
 - Career assistance
 - Pastoral counseling
 - Community mental health agency
 - Private practice/family/couples counseling
 - Homelessness program
 - Youth program (residential/non-residential)
 - Immigrant program
 - University counseling center
 - Social services
 - Africans in Ireland
 - Caribbean people in Ireland
 - Middle Easterners in Ireland
 - Asians of various subgroups in Ireland
 - Individuals with disabilities (preferably visible disabilities) in Ireland
 - Lesbians and/or Gay men in Ireland
 - Transgendered persons in Ireland
- After choosing an Irish institution, a cultural group, or a human services program in Ireland, students will make contact with the co-leader of the Ireland Summer Institute, Dr. Laurie Craigen, no later than July 15, 2014, and provide her with information regarding the Irish institution, cultural group, or human services program the student is interested in

exploring. Dr. Craigen will contact the Irish representatives from USIT for help in making contact with the group.

- After making contact with the group, students, as described below, will conduct an interview with one member of the group on specifically someone for whom that group membership is important, about their experience as a member of that group. The interview will take place on August 11, 2014.
- Following the interview students will join that person for a **one-hour experience** with that Irish institution, cultural group, or human services program (e.g., a social event, a tour, a religious service, a meeting, a festival, a gathering, an extended family experience). The experience will take place on August 11, 2014.
- Following the experience, and if time permits, students will report on their experiences to the Institute participants. Students will share key facts, thoughts, and feelings about the plunge experience with the group (i.e., students will describe their experiences and the impact the experiences had on them).
- Students will write a 3 to 5-page, double-spaced newsletter and submit the paper using the "Submissions" link in Blackboard no later than August 20 at 11pm (EST). Students can and should use first person ("I") in their newsletters. The newsletters must be free of spelling and grammatical errors. The newsletters must comment on:
 - The Cultural Plunge Experience and interview in terms of:
 - What stood out for you about the experience?
 - What was the impact of and learning as a result of the cultural plunge experience?
 - What did you learn about yourself as an individual, including the emotional and interpersonal dimensions of the trip?
 - What did you learn about other cultures?
 - What did you learn about your own culture?

Why is this relevant to the students (See purpose/role)?:

- The cultural plunge assignment is relevant to students because it is essential that students empathically experience newness in the form of different and non-dominant cultures or social programs so that students can relativize their own cultural norms and learn about a specific group.

Evaluation Criteria:

- Conducting an interview with a member of an Irish institution, a cultural group, or a human services program in Ireland. 5 points
- Joining the interviewee for a one-hour experience with an Irish institution, a cultural group, or a human services program in Ireland. 5 points
- Writing and creating a 3 to 5-page newsletter following the formatting instructions and including all required components of the newsletter as previously stated. 20 points

Submission Guidelines:

- Students will submit their newsletter through the "Submissions" link on Blackboard. The link will be available from August 16 at 12midnight (EST) until August 19 at 11pm (EST). The link will not be available after August 19 at 11pm. Include appropriate citations for all materials referenced from other sources.

Appendix A

Websites on Irish Culture and Other Matters

- **Some web sites for starters:** Here are some web sites that can get you started. Most are on the specific topics above. This is not an exclusive list. You can find your own sources. Some are more general. You can find your own readings, of course.
- Cultural Change in the European Union:
http://madeinatlantis.com/amsterdam/cultural_change_european.htm
- The First English Empire: http://books.google.com/books?id=Efd2WKUHLyc&pg=PA181&lpg=PA181&dq=irish+ireland+cultural+mores+norms+attitudes&source=bl&ots=Gt0EbcBEBz&sig=DE72UJVAOEFkiloWrHOeNRkkSuo&hl=en&ei=24_wScCiN-KblAfcqbHADA&sa=X&oi=book_result&ct=result&resnum=7#PPA177,M1
- The Irish Times: http://www.irishtimes.com/search/search-7.1213540?tag_organisation=Ireland%2Binstitute&article=true
- Conflict and Consensus: A Study of Values and Attitudes in the Republic of Ireland and Northern Ireland:
<http://books.google.com/books?id=AVoxwn9fdOYC&pg=PA71&lpg=PA71&dq=irish+ireland+cultural+mores+norms+attitudes&source=bl&ots=GSTR5xk9Gg&sig=CFU8Ug2BbZ#v=onepage&q&f=false>
- Protestants and Catholics: Drunken Barbarians and Mellow:
<http://www.indiana.edu/~engs/articles/cathprot.htm>
- Social and Cultural Aspects of Drinking: <http://www.sirc.org/publik/drinking3.html>
- The Culture of an Information Technology: Influences and Impacts in the Republic of Ireland:
http://books.google.com/books?id=F2xV-kZLKTQC&pg=PA338&lpg=PA338&dq=irish+ireland+cultural+mores+norms+attitudes&source=bl&ots=7DoU4_ai5_&sig=6qWPqyyPownMbHUSFisleMXBQfk&hl=en&ei=MJXwSfLJJ9qblQeHk9WyDA&sa=X&oi=book_result&ct=result&resnum=3#PPR7,M1
- Survey on Attitudes to Immigrants in Ireland: <http://funferal.org/blog/2005/05/02/survey-on-attitudes-to-immigrants-in-ireland/>
- National University of Ireland Maynooth: The Family in Modern Ireland: <http://www.h-net.org/~child/syllabi/maguire.htm>
- The Healing of Nations: The Promise and Limits of Political Forgiveness:
http://books.google.com/books?id=gTFnh2GuD8EC&pg=PA181&lpg=PA181&dq=irish+ireland+cultural+mores+norms+attitudes&source=bl&ots=fRHwpOxvUa&sig=DL1xXIZmX1ZEXkcjvVXFEhl0cZ4&hl=en&ei=MJXwSfLJJ9qblQeHk9WyDA&sa=X&oi=book_result&ct=result&resnum=6#PPA177,M1
- English Attitudes Towards Irish People in the 1800s/Obtaining Firearms in 1800s England:
http://community.livejournal.com/little_details/2002663.html

- Aljazeera: <http://english.aljazeera.net/news/europe/2008/09/20089915285235465.html>
- The Dynamics of Conflict in Northern Ireland: Power, Conflict, and Emancipation: http://books.google.com/books?id=wPoupHOBkAgC&pg=PA57&lpg=PA57&dq=irish+ireland+cultural+mores+norms+attitudes&source=bl&ots=beoQJOP5jV&sig=4zcyAUUomSCNCZ1DS34rVNiO28&hl=en&ei=MJXwSfLJJ9qblQeHk9WYDA&sa=X&oi=book_result&ct=result&resnum=9
- British Consciousness and Identity: The Making of Britain, 1533-1707: http://books.google.com/books?id=GcS0O5GastlC&pg=PA125&lpg=PA125&dq=irish+ireland+cultural+mores+norms+attitudes&source=bl&ots=Xct2GpolLG&sig=NfkUjhJpNghHo_pbx0IJPj1hxyw&hl=en&ei=1pbwSdG1NZGdlQeqneXLDA&sa=X&oi=book_result&ct=result&resnum=2
- The Sociolinguistics of Identity: http://books.google.com/books?id=mR3d3PUrt-QC&pg=PA223&lpg=PA223&dq=irish+ireland+cultural+mores+norms+attitudes&source=bl&ots=u_WjItNgOP&sig=KxJDQCUTrGaBHfG-8fgkmU8y3Mo&hl=en&ei=1pbwSdG1NZGdlQeqneXLDA&sa=X&oi=book_result&ct=result&resnum=8
- The Irish Writer and the World: <http://erevues.org/index710.html>
- Mind the Gap! Householder Attitudes and Actions Towards Waste in Ireland: <http://www.ucd.ie/gsi/pdf/38-2/waste.pdf>
- Irish Criminology: <http://irishcriminology.com/>
- Postnationalist Ireland: http://books.google.com/books?id=UVWW2dAO0GsC&pg=PA150&lpg=PA150&dq=irish+ireland+cultural+mores+norms+attitudes&source=bl&ots=ztfrehoocd&sig=XVTXM1GGn8SNMJca-C2-L24v1Ic&hl=en&ei=mJfwSfyoEYOslAfaufHYDA&sa=X&oi=book_result&ct=result&resnum=4#PPA1,M1
- What is Irish?: <http://www.gaeilge.org/irish.html>
- Ireland Literature, Land and Resources, Rivers and Lakes, Plant and Animal Life, Climate, Ethnicity and Religion, Language, Education, Way of Life and Social Issues, Culture: <http://www.referatele.com/referate/engleza/online19/IRELAND---Irish-Literature-Land-and-Resources-Rivers-and-Lakes-Plant-and-Animal-Life-Climatic-Ethnicity.php>
- Sexual Behavior and Attitudes of University Students in Northern Ireland: <http://www.springerlink.com/content/h731206737668128/>
- The Travellers: Ireland's Ethnic Minority: <http://www.qub.ac.uk/schools/SchoolofEnglish/imperial/ireland/travellers.htm>
- Ireland: The Little Island That Could: <http://knowledge.emory.edu/article.cfm?articleid=754>
- Logos Journal: <http://www.logosjournal.com/?q=node/71>

- Journal of Biosocial Science:
<http://journals.cambridge.org/action/displayAbstract;jsessionid=4F43AB2C2D99DD1581EE140801279691.tomcat1?fromPage=online&aid=1637192>
- Cultural Identity and Political Transformation: <http://migration.ucc.ie/irishassociationpme.htm>
- The Drinks Industry Group of Ireland:
<http://www.drinksindustry.ie/news.php?intPageID=15&intSectionID=33>
- Alcoholism Schizophrenia in the Irish: A Review: <http://tps.sagepub.com/cgi/content/refs/12/2/116>
- Republic of Ireland: <http://www.answers.com/topic/republic-of-ireland>
- Irish Health: <http://www.irishhealth.com/article.html?id=5383>
- Irish Families in America:
<http://www.aislingmagazine.com/aislingmagazine/articles/TAM19/Irish%20families.html>
- The Conflict in Northern Ireland:
<http://www.malignani.ud.it/WebEnis/theWebWeWant/conflict.html>
- Equality Commission for Northern Ireland:
http://www.equalityni.org/sections/default.asp?cms=News_Campaigns+Archive_Intercultural%2FAR+Week+2007_Poetry+Competition+Background&cmsid=1_109_41_57&id=57&secid=1
- Rugby Union, Irish Nationalism and National Identity in Northern Ireland:
<http://www.la84foundation.org/SportsLibrary/FootballStudies/2003/FS0601d.pdf>
- Women Traveling Alone in Ireland:
http://goireland.about.com/od/safetyinireland/a/woman_ireland.htm
- A Celebration of Cultural Richness in Our Community:
<http://www.yale.edu/ynhti/curriculum/units/1992/4/92.04.11.x.html>
- The Religions of Ireland: <http://www.agreeley.com/articles/relirel.html>
- Ireland: http://www.referat.ro/referate/Ireland_1526.html
- Women and Irish-Ireland: The Domestic Nationalism of Mary Butler:
http://muse.jhu.edu/journals/new_hibernia_review/v006/6.1biletz.html
- Dublin Buddhist Centre, Ireland: <http://www.dublinbuddhistcentre.org/>

Appendix B Irish Films

Following is a list of Irish Films. Irish films can be located through a number of sources including:

- Database of Irish Movies: <http://irishfilm.net/>
- Irish Film Archive: <http://www.ifi.ie/archive>
- Filebox8: <http://filebox8.net/search/Irish+films>
- Amazon: Irish Movies on DVD:
http://www.amazon.com/s/?ie=UTF8&keywords=old+dvd+movies&tag=mh0b-20&index=dvd&hvadid=3480102881&ref=pd_sl_3jsjv72d6z_b#/ref=nb_sb_ss_i_1_12?url=search-alias%3Ddvd&field-keywords=irish+movies+on+dvd&srefix=Irish+movies%2Cdvd%2C244&rh=i%3Advd%2Ck%3Airish+movies+on+dvd
- Public, College, and University Libraries

The Commitments

Michael Collins

The Wind that Shakes the Barley

The Snapper

Ryan's Daughter

In Bruges

About Adam - 2000

Agnes Brown - 2000

All Things Bright and Beautiful Ireland, 1994,

Drama/children's, 90 min

Angela's Ashes - 2000

Angel aka Danny Boy UK, 1982, Drama, 92 minutes

Angels with Dirty Faces, 1938; Irish American Mob

Anne Devlin

Ascendancy

Ballroom of Romance, The BBC/RTE, 1982, Drama, 52 minutes

Beloved Enemy - 1936; Drama; Merle Oberon, Brian Aherne

Fictional Story based on Michael Collins

Bells of St. Mary's, The - 1945

Bishop's Story, The Ireland, 1994, Drama, 85 minutes

(Reworking of Budawanny)

Blown Away - 1994, Action; Jeff Bridges, Tommy Lee Jones, Suzy

Amis, Lloyd Bridges, Forest Whitaker

Boom Babies Ireland, 1986, Drama, 34 minutes

Borstal Boy, 2000, Inspired by the book 'Borstal Boy' by

Brendan Behan Director: Peter Sheridan

Boxer, The, 113 min. Rating: R, Content: Strong Language,

Violence, Category: Movie, Drama, Director: Jim Sheridan,

Release Year: 1997
Broth of a Boy 1959 Ireland Comedy 1977 No rating B&W Tape
Brother, The Made for television
Brothers McMullen, 1995, Comedy;
Brylcreem Boys, The - 110 min.- Rating: PG-13, Content: Strong Language, Violence, Category: Movie, Drama, Director: Terence Ryan, Release Year: 1996
Buddawany Ireland, 1987, Drama
Butherboy, The - 1998
Cal 1984 UK Drama 102 Rated R Color Tape Catholics
Catholics - 1973
Circle of Friends - 1995
Champion, The - 1949
Claire Dolan, 1998
Closer You Get, The - 2000
Commitments, The 1991 US Drama/Musical 117Rated RColor TapeDisc
Criminal Conversation Ireland, 1980, Drama, 60 minutes
Crying Game, The 1992 UK Drama 112 Rated R Color TapeDisc
Da - Rating: PG, Content: Strong Language, Category: Movie, Drama, Director: Matt Clark, Release Year: 1988
Dancing at Lughnasa, Director: Pat O'Connor, Meryl Streep
Darby O'Gill & the Little People 1959 90 TapeDisc
Dawning, The 1988, Drama;
Dead, The (JJ) 1987 83 TapeDisc
December Bride Ireland, Drama, 1990, 90 minutes, Color
Dracula 1931 US Horror 75 No rating B&W Tape
Dracula 1973 US 100 No rating Color Tape
Dracula 1979 US Horror 109 Rated R Color TapeDisc
Dubliners Made for television
Eat the Peach 1986 Ireland Drama 95 No rating Color Tape Echoes
End of the World Man, The Ireland, 1985, Drama/children's, 82 min
Everlasting Piece, An- Rating: R Content: Strong Language Category: Movie, Comedy Director: Barry Levisinson Release Year: 2000
Eugene O'Neill, Famous Authors:, Year 1996; Type Doc;
Evelyn - 2002 - Drama - Pierce Brosnan, Julianna Margulies, Stephen Rea, Aidan Quinn
Exposure Ireland, 1978, Drama, 48 minutes
Far and Away 1992 USDrama/Historical140
Rated PG-13 Color Tape Disc
Field, The 1990 UKDrama107Rated PG-13 Color Tape Disc
Finian's Rainbow 1968 145 TapeDisc
Finn McCoul - 1993; Family; captures the style of ancient bards
Finnegan's Wake 1965 US Drama 97 No rating B&W
Fools of Fortune 1990 UK Drama 109 Rated PG-13Color TapeDisc
Four Days in July
Frankie Starlight - 1995
Friends of Eddie Coyle, The - 1973

General, The, Year 1998; Type Action; Dublin Gangster Picture
Gentleman Jim - 1942
Girl with the Green Eyes, The - 1964, Drama
Glenroe Ireland (RTE), Television drama, ran from 1983
at least until 1987
Good Mother, The - 1988, Drama; Diane Keaton, Liam Neeson,
Jason Robards Jr., Ralph Bellamy
Good Will Hunting, 1997; Drama
Great John L, The - 1945
Guests of the Nation Ireland, 1936, Drama, silent, 50 min
Hear My Song 1991 UK-US Comedy/Drama 104Rated RColor TapeDisc
Hennesy - 1975
Hidden Agenda 1990 UK Political/Thriller 108Rated RColor
TapeDisc
High Boot Benny Ireland, 1993, Drama, 82 minutes
Husabye Baby
I am Ireland - A Portrait of the Composer Sean O'Ri
In the Name of the Father 1993IRL-US Drama/Docudrama 127
Rated R Color Tape Disc
Informer, The 1935 US Drama 91 No rating B&W TapeDisc
Into the West 1993 IrelandChildren's/Adventure/Drama 97
RatedPG Color TapeDisc
Irish at Gettysburg - 1998
Irish Eyes - 2002
Irish Horse Trainers
Irish in Us - 1935
Irish R.M., The RTE/Channel 4, 1983, Drama/serial
Irishman, The - 1978
It's Handy When People Don't Die Ireland, 1980, Drama,
100 minutes
James Joyce's Women US, 1985, Drama/Romance; 91 minutes, Video
John Huston's "The Dead" US, 1985, Drama, 91 minutes. available
on video & Disc
Joyriders
Juno and the Paycock 1930 UK Drama 85No rating B&W Tape
Kickhams, The Ireland, 1992, Drama/sports, 55 minutes
Kinkisha, The Ireland, 1977, Drama/fantasy, 65 minutes
Korea - 1995
Lamb Ireland, 1985, Drama, 110 minutes
Langrishe, Go Down Ireland, Drama, 1985, 110 minutes, Color
Last Hurrah, The 1958 US Political 121 No rating
B&W TapeDisc
Last September, The - Director: Deborah Warner, Michael Gambon,
Maggie Smith, Jane Birkin, Fiona Shaw, Keeley Hawes, Gary
Lydon
Legends of Ireland - 1998
Leapin' Lephrechauns - 1995; Family;
Liam - 2000, Drama, Irish in Liverpool
Little Nellie Kelly, 1940, Comedy, Judy Garland, George Murphy

Lonely Passion of Judith Hearne, The 1987 UK
Romance 116 Rated R ColorTape
Long Day's Journey into Night - 1962, Drama;
Long Gray Line, Year 1955; Type Comedy; Cast Tyrone Power,
Maureen O'Hara, Ward Bond
Lost Man, The 1969 US Drama 122 Rated PG Color
Love and Rage - 1999
Luck of the Irish 1948 99
Luck of the Irish - 2001, Family;
Maeve Ireland, 1981, 110 minutes, Color
Magical Legends of the Leprechauns - 1999, Family, Randy Quaid,
Whoopi Goldberg, Roger Daltrey, Colm Meaney
Man of Aran 1934 UK Documentary 77 No rating B&W Tape
Man of No Importance, A - 1994
Matchmaker, The - 1997
McCourts of Limerick, 1997; Documentary; Story of 4 McCourt
Brothers
McCourts of New York - 1998; Doc Story of McCourts in USA
Mein Leiben fur Irland/My Life for Ireland Germany, 1941,
Political, 90 minutes
Michael Collins - 132 min. - Rating: R, Content: Strong Language,
Violence, Category: Movie, Drama, Director: Neil Jordan,
Release Year: 1996
Miller's Crossing 1990, Action, Gabriel Byrne, Albert Finney;
Irish Mob
Mise Eire/I Am Ireland Ireland, 1959, Documentary,
90 min in Irish
Molly Maguires, Year 1970; Drama; Sean Connery, Richard Harris
Monument Ave - 1998; Drama; Denis Leary, Colm Meaney, Martin
Sheen
Moondance Ireland/Germany/UK, 1994, Drama, 92 minutes, Color
Mountains of the Moon, Year 1990; Type Action/Adv;
My Brother's War - 1998, Action
My Left Foot 1989 Ireland Biography 103 Rated R Color TapeDisc
Naming the Names
Newton Letter, The Made for television, possibly Channel 4
Nephew - 100 min. - Category: Movie, Comedy-drama Director: Eugene
Brady Release Year: 1998
Night Fighters (originally A Terrible Beauty) 1960 85
Odd Man Out 1947 UK Crime 115 No rating B&W TapeDisc
One Man's Hero - 1998; Drama; San Patricios
Only the Lonely - 1991; Comedy; John Candy, Maureen O'Hara
Ordinary Decent Criminal, 2000, Director: Thadeuss O'Sullivan, Key
cast: Kevin Spacey & Linda Fiorentino
Out of Ireland (documentary)
Outcasts 1982
Passed Away, 1992; Comedy; Bob Hoskins, Maureen Stapleton
Patriot Games - 1992; Action; Harrison Ford
Pigs 1984

Pint of Plain, A
Playboy of the Western World, The - 1962
Playboys, The 1992 US Drama 110 Rated PG-13 ColorTape
Plough and the Stars, The 1936 US Historical 78 No rating B&W
Portrait of the Artist as a Young Man, A 1979
US Drama 98 No rating Color Tape
Prophet Songs Ireland, 1990, Documentary, 65 minutes
Quackser Fortune Has a Cousin in the Bronx - 1970, Comedy, Gene Wilder, Margot Kidder
Quiet Day in Belfast
Quiet Man, The 1952 US Romance/Comedy 129 NR ColorTape Disc
Railway Station Man, The 1992 UK 100 NR ColorTape Disc
Raining Stones
Rat - 2000
Real Charlotte, The Made for television
Riff, Raff
Ronin, 1998; Action; Robert De Niro
Run of the Country - 1995
Ryan's Daughter 1970 UK Romance/Drama 176 Rated PG ColorTape Disc
Secret of Roan Inish US, 1994, Drama/children's, 100 minutes
Shadow of a Gunman Made for television
Shake Hands with the Devil 1959 110 TapeDisc
She's the One
Sinners Made for television
Snapper, The 1993 UK Comedy/Drama 90 Rated R Color
Snatch, - 2000
Song O' My Heart 1930 US Musical/Drama 91 No rating B&W Tape
Some Mother's Son, Year 1996; Type Drama; Death of Bobby Sands
Southie - 1999
St. Patrick Apostle of Ireland - 2001
St. Patrick's Day - 2002
State of Grace - 1990, Drama, Irish Mob
Sullivans, The Year 1944; Type Drama;
Sunday, Written by Jimmy McGovern; Directed by Charles McDougall; Produced by Gub Neal, 2002
Studs Lonigan, 1960; Drama; 1920's Chicago Irish ghetto
Terrible Beauty, A See Night Fighters
This Is My Father - 119 min., Rating: R, Content: Sexual Situations, Strong Language, Category: Movie, Drama, Director: Paul Quinn, Release Year: 1998
Three Cheers For the Irish - 1940, Comedy, a catalog of Irish stereotypes
Traveller Ireland, 1982, Drama/Political thriller, 80 minutes
Ulysses 1967 US Drama 140 No rating B&W TapeDisc
Van, The - 1996
Very Unlucky Leprechaun, A - 1998, Family
Visit, The Ireland, Drama Short, 1992, 22 minutes, Color
Waking Ned Devine - 1998
When Ireland Starved

When The Sky Falls, Year 1999; Type Action; Veronica Guerin
White Pony - 1999
Widow's Peak - 1994
Willy Reilly and his Colleen Bawn Ireland, 1920,
Drama, silent, black and white
Words Upon the Window Pane Ireland, 1994, 100 minutes, Color
Yankee Doodle Dandy, Year 1942; Type Musical; Cast James Cagney,
Joan Leslie Story of George M Cohan, a son of Irish
Immigrants
Year of the French, The